

OUTLINE

- 1 What does *poverty* mean to you?

Read the title and the subheading of the article

- 2 Who does the title apparently refer to: Indian people or people in Glasgow? What is your reaction?

- 3 Look at the two photos. Do they confirm your first reaction? Explain.



Adivasi, India

READ & REPLY

Read the first three paragraphs (→ l. 29)

- 1 Right, wrong or uncertain? Justify your answers by quoting from the text.

- a. Mari Marcel-Thekaekara and her husband worked in an aid programme.
- b. They are Westerners.

- 2 Where did they go to in 1994? Where from? What was the purpose of their trip?

- a. Pick out expressions from the text to explain what Easterhouse is.

b. Complete the chart with elements from paragraph three:

the couple's initial representation of Easterhouse	the images they had of poverty in the Adivasi population

- c. From what point of view did the couple look at poverty at the time?



Easterhouse Estate in Glasgow

Read the next three paragraphs (→ l. 60)

- 4 Pick out the characteristics of poverty that particularly struck Mari and her husband in Glasgow.

- 5 How did they react to this discovery? Why?

Read the text down to the end

- 6 In what terms are wealth and poverty usually defined?

- 7 What is wealth according to the Adivasis? Why don't they "see themselves as poor"?

RECAP : What similarities and differences are there between poverty in Easterhouse and poverty in the Adivasi community? Find reasons to explain the differences.

TRANSLATION

Translate paragraph 5 (l. 39-49).

WRITING

1. Mari Marcel-Thekaekara considers that looking at poverty only from the point of view of material benefits is an error. Explain what she means. Do you agree with her? (150-200 words)

2. What does wealth mean to you? What would you consider desirable wealth in your own life? (200-250 words)

3. Would you rather be involved in a programme aimed at helping poor people in a third-world country or in your own country? Explain why. (150-200 words)